



10th Grade English Language Arts

DWIGHT D. EISENHOWER HIGH SCHOOL



RIALTO HIGH SCHOOL



2013-2014 Pacing Guide

Week	Standard BOLD indicates high CST #	Literature Selection(s)
Week 1 8/5/2013	R 1.1 R 1.2	R 1.2: How to React, 456; The Bean Eaters, 458; Integrate Language Skills, 744
Week 2 8/12/2013	R 1.1 OPTIONAL R 1.2 R 3.3 R 2.4 R 3.4 R 2.7 R 3.7 R 2.8 WA 2.4	R 1.2: How to React, 456; The Bean Eaters, 458; Integrate Language Skills, 744 R 2.4: Star Wars, 733; Reading Informational Materials, 812; from Desert Exile, 300 with Speech, 308 R 2.7: 65-MPH Speed Limit Is Saving Lives, 410; The History of the Guitar, 980; The Marginal World, 660; Imitating Nature’s Mineral Artistry, 748 R 2.8: from In Commemoration: One Million Volumes, 128; View From the Summit, 29; from The Way to Rainy Mountain, 676; from Nobel Lecture, 683; Keep Memory Alive, 687
Week 3 8/19/2013	Week 2 and 3 WC 1.1 WC 1.2 WC 1.3	
Week 4 8/26/2013	Week 3 and 4 WS 1.1 WS 1.2	Review MLA format, and apply MLA format in expository and persuasive writing.
Week 5 9/2/2013	WS 1.4 WS 1.7 WS 1.9	
CFA by 9/6/2013		NOTE: The <i>Common Formative Assessment</i> is developed within the grade level PLC team, but based on the identified standards. CFA by 9/6/2013
Week 6 9/9/2013	R 1.1 R 1.2 R 2.4 R 2.7 R 2.8 WS 1.7	R 1.2: How to React, 456; The Bean Eaters, 458; Integrate Language Skills, 744 R 2.4: Star Wars, 733; Reading Informational Materials, 812; from Desert Exile, 300 with Speech, 308 R 2.7: 65-MPH Speed Limit Is Saving Lives, 410; The History of the Guitar, 980; The Marginal World, 660; Imitating Nature’s Mineral Artistry, 748
Week 7 9/16/2013	Week 6 and 7 OPTIONAL R 3.3 R 3.4 R 3.7	R 2.8: from In Commemoration: One Million Volumes, 128; View From the Summit, 29; from The Way to Rainy Mountain, 676; from Nobel Lecture, 683; Keep Memory Alive, 687 Continue to review MLA format, and apply MLA format in expository and persuasive writing.
Week 8 9/23/2013	WC 1.1 WC 1.2 WC 1.3 WS 1.1 WS 1.2 WS 1.4 WS 1.7 WS 1.9 WA 2.3	Continue to review MLA format as needed, and apply MLA format in expository and persuasive writing.
Week 9 9/30/2013		
Benchmark by 10/4/2013		Benchmark Assessment 1 by 10/4/2013

Week	Optional Resources	Writing Focus	Grammar & Vocabulary
1	<p>*NOTE: See T8 in the PH Text for a complete list of readings and their respective standards. See xxiv in the PH text for a complete list of resources for Reading Informational Materials. Optional Resources include CAHSEE released items, Measuring Up, and PH Workbooks and Teaching Resources.</p>		
2	<p>R 1.1: See Integrate Language Skills, which is included after every PH reading selection. WA 2.4: See Integrate Language Skills, 253, 297, 631, 647, 915; Writing Workshop, 330</p>	<p>Writing Assignment 1 <i>Weeks 2 – 5</i></p> <p>Required: One process paper using either WA 2.3 or WA 2.4.</p>	
3	<p>WC 1.1: See Integrate Language Skills on 348, 362, 372, 394, 408, 440, 452, 460, 472, 508, 520, 610, 810 WC 1.2: See Integrate Language Skills on 46, 78, 134, 154, 164, 176, 192, 224, 546, 572, 588, 630, 646, 668 WC 1.3: See Integrate Language Skills on 22, 66, 90, 99, 114, 202, 212, 252, 262, 272, 286, 296, 310, 328</p>	<p>Required: One timed writing using either WA 2.3 or WA 2.4.</p> <p>WS 1.1: Students will learn how to establish a controlling impression or coherent thesis.</p>	<p>WC 1.1: Students will learn how to identify and correctly use commas and semicolons. WC 1.2: Students will learn how to write complex sentences using parallel structure and subordination.</p>
4	<p>WS 1.1: See Integrate Language Skills on 363, 495, 839, 881; and Prepare to Read, 1019 WS 1.2: See Integrate Language Skills on 349, 721, 933, 966, 1061</p>	<p>WS 1.2: Students will learn how to use precise language and appropriate modifiers in their writing.</p>	<p>WC 1.3: Students will learn how to demonstrate proper usage, paragraph and sentence structure, diction, and syntax.</p>
5	<p>WS 1.4: See Integrate Language Skills on 115, 177, 669; Private Horror Made Public, 813; Writing Workshop, 994 WS 1.9: See Integrate Language Skills on 135, 193, 273, 311, 547, 729, 757, 979, 1075</p>		
CFA			
6	<p>R 1.1: See Integrate Language Skills, which is included after every PH reading selection.</p>	<p>Writing Assignment 2 <i>Weeks 6 – 9</i></p> <p>Required: One process paper using either WA 2.3 or WA 2.4.</p>	
7	<p>WA 2.3: See Integrate Language Skills on 47, 67, 115, 263, 373, 395, 441, 453, 461, 521, 526, 758, 789, 859</p>	<p>Required: One timed writing using either WA 2.3 or WA 2.4.</p> <p>WS 1.4: Students will learn how to develop main ideas in the body of a composition through supporting evidence</p>	
8	<p>WC 1.1: See Integrate Language Skills on 348, 362, 372, 394, 408, 440, 452, 460, 472, 508, 520, 610, 810 WC 1.2: See Integrate Language Skills on 46, 78, 134, 154, 164, 176, 192, 224, 546, 572, 588, 630, 646, 668 WC 1.3: See Integrate Language Skills on 22, 66, 90, 99, 114, 202, 212, 252, 262, 272, 286, 296, 310, 328 WS 1.1: See Integrate Language Skills on 363, 495, 839, 881; and Prepare to Read, 1019</p>	<p>WS 1.9: Students will learn how to revise their writing through sentence combining and the precision of word choice.</p>	<p>WC 1.1: Students will learn how to identify and correctly use commas and semicolons. WC 1.2: Students will learn how to write complex sentences using parallel structure and subordination.</p>
9	<p>WS 1.2: See Integrate Language Skills on 349, 721, 933, 966, 1061 WS 1.4: See Integrate Language Skills on 115, 177, 669; Private Horror Made Public, 813; Writing Workshop, 994 WS 1.9: See Integrate Language Skills on 135, 193, 273, 311, 547, 729, 757, 979, 1075 WA 2.3: See Integrate Language Skills on 47, 67, 115, 263, 373, 395, 441, 453, 461, 521, 526, 758, 789, 859</p>		<p>WC 1.3: Students will learn how to demonstrate proper usage, paragraph and sentence structure, diction, and syntax.</p>
BM			

Week	Standard BOLD indicates high CST #	Literature Selection(s)
Week 1 10/7/2013	R 1.1 R 1.2 R 3.1 R 3.3 R 3.4 R 3.5 R 3.6 R 3.7 R 3.8 R 3.9 R 8.3.7 R 3.10 R 3.11 R 3.12 WA 2.2	R 1.2: How to React, 456; The Bean Eaters, 458; Integrate Language Skills, 744 NOTE: R 3.1, 3.4, and 3.10 connect to drama. To teach these standards, you may use excerpts from a play (e.g., to teach dramatic monologue) or teach a play in its entirety. If you choose the former, be sure to include enough short stories to cover the other standards listed below. If you choose the latter, you may be able to cover the other standards as you teach the play. R 3.1, R 3.4, R 3.10: <i>Antigone</i> , 772; <i>Julius Caesar</i> , 822; <i>Othello</i> (check library); <i>A Raisin in the Sun</i> (check library) R 3.3: Games at Twilight, 351; The Good Deed, 375 R 3.5: Poetry on 157; poetry on 397 R 3.6: Contents of the Dead Man's Pockets, 5; The Monkey's Paw, 49 R 3.7: The Masque of the Red Death, 81; The Apple Tree, 205 R 3.8: Poetry on 279; The Open Window, 539 R 3.9: The Dog That Bit People, 255; By the Waters of Babylon, 575 R 8.3.7: from Speak Memory, 340; The Stolen Child (poem), 928 R 3.11: Poetry on 195; Flood, 710 R 3.12: from Desert Exile, 299; from Snow Falling on Cedars, 312
Week 2 10/14/2013		
Week 3 10/21/2013		
Week 4 10/28/2013		
Week 5 11/4/2013		
CFA by 11/8/2013		NOTE: The <i>Common Formative Assessment</i> is developed within the grade level PLC team, but based on the identified standards. CFA by 11/8/2013
Week 6 11/11/2013	See above	See above for the Reading standards.
Week 7 11/18/2013	WC 1.1, WC 1.2, WC 1.3, WS 1.1, WS 1.2, WS 1.4, WS 1.9, WA 2.2	See Optional Resources
Week 8 12/2/2013		
Week 9 12/9/2013		
Benchmark by 12/13/2013		Benchmark Assessment 2 by 12/13/2013

Week	Optional Resources	Writing Focus	Grammar & Vocabulary
1	<p>The focus for this quarter should be advanced analysis of dramatic literature.</p> <p>R 1.1: See Integrate Language Skills, which is included after every PH reading selection.</p>		
2	<p>*NOTE: See T8 in the PH Text for a complete list of readings and their respective standards. See xviii in the PH text for a complete list of resources for short readings. Optional Resources include CAHSEE released items, Measuring Up, and PH Workbooks and Teaching Resources.</p>	<p>Required: One process paper using WA 2.2. (You choose when.)</p>	<p>WC 1.1: Students will learn how to identify and correctly use commas and semicolons.</p>
3		<p>Required: One timed writing using WA 2.2. (You choose when.)</p>	<p>WC 1.2: Students will learn how to write complex sentences using parallel structure and subordination.</p>
4		<p>WS 1.1: Students will learn how to establish a controlling impression or coherent thesis.</p>	<p>WC 1.3: Students will learn how to demonstrate proper usage, paragraph and sentence structure, diction, and syntax.</p>
5		<p>WS 1.2: Students will learn how to use precise language and appropriate modifiers in their writing.</p>	
CFA		<p>WS 1.4: Students will learn how to develop main ideas in the body of a composition through supporting evidence.</p>	
6	<p>WC 1.1: See Integrate Language Skills on 348, 362, 372, 394, 408, 440, 452, 460, 472, 508, 520, 610, 810</p>	<p>WS 1.9: Students will learn how to revise their writing through sentence combining and the precision of word choice.</p>	<p>WC 1.1: Students will learn how to identify and correctly use commas and semicolons.</p>
7	<p>WC 1.2: See Integrate Language Skills on 46, 78, 134, 154, 164, 176, 192, 224, 546, 572, 588, 630, 646, 668</p>	<p>WA 2.2: Students will learn how to write responses to literature that demonstrate a comprehensive grasp of the significant ideas of a literary work and support important view- points through accurate and detailed references to the text.</p>	<p>WC 1.2: Students will learn how to write complex sentences using parallel structure and subordination.</p>
8	<p>WC 1.3: See Integrate Language Skills on 22, 66, 90, 99, 114, 202, 212, 252, 262, 272, 286, 296, 310, 328</p> <p>WS 1.1: See Integrate Language Skills on 363, 495, 839, 881; and Prepare to Read, 1019</p>	<p>WS 1.2: See Integrate Language Skills on 349, 721, 933, 966, 1061</p>	<p>WC 1.3: Students will learn how to demonstrate proper usage, paragraph and sentence structure, diction, and syntax.</p>
9	<p>WS 1.4: See Integrate Language Skills on 115, 177, 669; Private Horror Made Public, 813; Writing Workshop, 994</p> <p>WS 1.9: See Integrate Language Skills on 135, 193, 273, 311, 547, 729, 757, 979, 1075</p>	<p>WA 2.2: See Integrate Language Skills, 203, 225, 287, 409, 691, 745, 957; Writing Workshop, 916</p>	
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Week	Standard BOLD indicates high CST #	Literature Selection(s)
Week 1 1/6/2014	<p><i>To be determined by each school plan.</i></p>	<p>Site Specific CAHSEE Prep, including WA 2.1 (Biographical Narrative) and/or WA 2.5 (Business Letter)</p> <p>NOTE: The CAHSEE dates are Tue., 2/6 and Wed., 2/7</p>
Week 2 1/13/2014		
Week 3 1/20/2014		
Week 4 1/28/2013		
Week 5 2/3/2014	CAHSEE	
CFA by 2/7/2014	CFA by 2/7/2014	
Week 6 2/10/2014	<p>WC 1.1 WC 1.2 WC 1.3</p> <p>R 1.1 R 1.2 R 2.2 R 2.3 R 2.4 R 2.8</p> <p>WS 1.1 WS 1.2 WS 1.4 WS 1.9</p> <p>WA 2.3</p>	<p>You may add the following to this quarter's Suggested Literature Selection(s): a short novel such as <i>Night</i> or <i>Of Mice and Men</i> (check your site for availability), historical topics, recent events in the news, short readings</p> <p>R 1.1: See Integrate Language Skills, which is included after every PH reading selection.</p> <p>R 1.2: How to React, 456; The Bean Eaters, 458; Integrate Language Skills, 744</p> <p>R 2.2: Writing Workshop, 526</p> <p>R 2.3: Cause and Effect Articles, 522; Brochures, 670</p> <p>R 2.4: Star Wars 733; Arts and Leisure, 812</p> <p>R 2.8: from In Commemoration: One Million Volumes, 128; View From the Summit, 29; from The Way to Rainy Mountain, 676; from Nobel Lecture, 683; Keep Memory Alive, 687</p>
Week 7 2/17/2014		
Week 8 2/24/2014		
Week 9 3/3/2014		
Week 10 3/10/2014		
Benchmark by 3/14/2014		

Week	Optional Resources	Writing Focus	Grammar & Vocabulary
1			
2			
3			
4			
5			
CFA			
6	<p>R 1.1: See Integrate Language Skills, which is included after every PH reading selection.</p> <p>*NOTE: See T8 in the PH Text for a complete list of readings and their respective standards. See xviii in the PH text for a complete list of resources for short readings. Optional Resources include CAHSEE released items, Measuring Up, and PH Workbooks and Teaching Resources.</p>	<p>The focus after CAHSEE should be a research report.</p> <p>Required: One process research paper</p> <p>NOTE: Remember to teach MLA format and to define (and warn students about) plagiarism.</p> <p>You may choose to connect the research topic to one of the Suggested Literature Selection(s).</p> <p>Be sure to reserve time to take your classes to the library and/or computer lab for their research.</p>	
7	<p>WC 1.1: See Integrate Language Skills on 348, 362, 372, 394, 408, 440, 452, 460, 472, 508, 520, 610, 810</p>		
8	<p>WC 1.2: See Integrate Language Skills on 46, 78, 134, 154, 164, 176, 192, 224, 546, 572, 588, 630, 646, 668</p> <p>WC 1.3: See Integrate Language Skills on 22, 66, 90, 99, 114, 202, 212, 252, 262, 272, 286, 296, 310, 328</p> <p>WS 1.1: See Integrate Language Skills on 363, 495, 839, 881; and Prepare to Read, 1019</p>		
9	<p>WS 1.2: See Integrate Language Skills on 349, 721, 933, 966, 1061</p> <p>WS 1.4: See Integrate Language Skills on 115, 177, 669; Private Horror Made Public, 813; Writing Workshop, 994</p>		
10	<p>WS 1.9: See Integrate Language Skills on 135, 193, 273, 311, 547, 729, 757, 979, 1075</p> <p>WA 2.3: Integrate Language Skills 47, 67, 115, 263, 373, 395, 441, 453, 461, 521, 789, 859; Writing Workshop, 526, 758</p>		
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Week	Standard BOLD indicates high CST #	Literature Selection(s)
Week 1 3/31/2014		<p style="text-align: center;">Site Specific CST Prep</p> <p style="text-align: center;">Note: The CST window is April 8th – May 5th. Dates for administration are determined by individual school sites.</p>
Week 2 4/7/2014		
Week 3 4/14/2014	CST Week	
Week 4 4/21/2014		
Week 5 4/28/2014		
CFA by 5/2/2014		<p>R 1.2: How to React, 456; The Bean Eaters, 458; Integrate Language Skills, 744</p> <p>Novels You Can Use to Teach R 3.3, R 3.4, R 3.5, and R 3.6: (Please check with your school library for selections and their availability) <i>The Lord of the Flies</i> <i>Yellow Raft in Blue Water</i> <i>Of Mice and Men</i> <i>Night</i></p>
Week 6 5/5/2014	<p>R 1.1 R 1.2 R 3.3 R 3.4 R 3.5 R 3.6</p> <p>WC 1.1 WC 1.2 WC 1.3</p> <p>WS 1.1 WS 1.2 WS 1.4 WS 1.9</p>	<p>Short Stories You Can Use to Teach R 3.3, R 3.4, R 3.5, and R 3.6: R 3.3: Games at Twilight, 351; The Good Deed, 375</p>
Week 7 5/12/2014	<p>WA 2.2</p>	<p>R 3.4: How Much Land Does a Man Need? 137; The Widow and the Parrot, 429; A Problem, 595; Luck, 604</p> <p>R 3.5: There Will Come Soft Rains, 614; The Masque if the Red Death, 82</p>
Week 8 5/19/2014		<p>R 3.6: Contents of the Dead Man’s Pockets, 5; The Monkey’s Paw, 49</p>
Week 9 5/26/2014		

Week	Optional Resources	Writing Focus	Grammar & Vocabulary
1			
2			
3			
4			
5	<p>The focus after the CST should be a novel, novella, or short story.</p> <p>*NOTE: See T8 in the PH Text for a complete list of readings and their respective standards. See xviii in the PH text for a complete list of resources for short readings. Optional Resources include CST Released Items, and PH Workbooks and Teaching Resources.</p>	<p>Required: One process paper using WA 2.2. (You choose when.)</p> <p>Recommended: One timed writing using WA 2.2. (You choose when.)</p>	
CFA	<p>WC 1.1: See Integrate Language Skills on 348, 362, 372, 394, 408, 440, 452, 460, 472, 508, 520, 610, 810</p> <p>WC 1.2: See Integrate Language Skills on 46, 78, 134, 154, 164, 176, 192, 224, 546, 572, 588, 630, 646, 668</p>	<p>WS 1.1: Students will learn how to establish a controlling impression or coherent thesis.</p> <p>WS 1.2: Students will learn how to use precise language and appropriate modifiers in their writing.</p>	<p>WC 1.1: Students will learn how to identify and correctly use commas and semicolons.</p>
6	<p>WC 1.3: See Integrate Language Skills on 22, 66, 90, 99, 114, 202, 212, 252, 262, 272, 286, 296, 310, 328</p> <p>WS 1.1: See Integrate Language Skills on 363, 495, 839, 881; and Prepare to Read, 1019</p>	<p>WS 1.4: Students will learn how to develop main ideas in the body of a composition through supporting evidence.</p>	<p>WC 1.2: Students will learn how to write complex sentences using parallel structure and subordination.</p>
7	<p>WS 1.2: See Integrate Language Skills on 349, 721, 933, 966, 1061</p> <p>WS 1.4: See Integrate Language Skills on 115, 177, 669; Private Horror Made Public, 813; Writing Workshop, 994</p>	<p>WS 1.9: Students will learn how to revise their writing through sentence combining and the precision of word choice.</p> <p>WA 2.2: Students will learn how to write responses to literature that demonstrate a comprehensive grasp of the significant ideas of a literary work and support important view- points through accurate and detailed references to the text.</p>	<p>WC 1.3: Students will learn how to demonstrate proper usage, paragraph and sentence structure, diction, and syntax.</p>
8	<p>WS 1.9: See Integrate Language Skills on 135, 193, 273, 311, 547, 729, 757, 979, 1075</p> <p>WA 2.2: See Integrate Language Skills, 203, 225, 287, 409, 691, 745, 957; Writing Workshop, 916</p>		
9			



2013-2014 Information

Important Dates

2012-2013	Start Date - End Date	Poor Progress Date:	Grade Input End Date:
Quarter 1:	08/05/2013 - 10/4/2013	9/5/13 (4:00 p.m.)	10/4/13 (4:00 p.m.)
Quarter 2:	10/7/2013 - 12/13/2013	11/6/13 (4:00 p.m.)	12/13/13 (4:00 p.m.)
Quarter 3:	1/6/2014 - 3/14/2014	2/5/14 (4:00 p.m.)	3/14/14 (4:00 p.m.)
Quarter 4:	3/31/2014 - 6/3/2014	4/30/14 (4:00 p.m.)	6/3/14 (4:00 p.m.)

Events Calendar

August			
September	Benchmark 1 9/30/13 - 10/4/13		
October	CAHSEE 10/1/13 - 10/2/13	Parent Summit 10/12/2013	
November			
December	Benchmark 2 12/9/13 - 12/13/13		
January			
February	CAHSEE 2/4/14 - 2/5/14		District Science Fair 2/18/14 - 2/20/14
March	Benchmark 3 3/10/14 - 3/14/14	7th Grade Writing Test 3/4/14	PE Fitness Test 3/14/14 - 5/14/14
April	RIMS Science Fair TBD	California State Test 4/8/14 - 5/4/14	Puttin' on the Ritz 4/19/14
May	Honor Your Own 5/2/14		